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A Systematic Approach to the Development of Creative Abilities of Schoolchildren

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ANNOTATION

This article discusses a systematic approach in the modern school in the Russian language lessons to develop the creative abilities of students.

KEYWORDS: activity, creativity, personality, relevance, education.

I. Introduction

Over the past decades, profound changes have taken place in society, which could not but affect such a sphere of human activity as education.

New times bring new challenges. In the light of the new requirements, not only the relations between the school and the family, the school - society, the state, the teacher and the student (it is correct to say, the student, because the child in the educational process is primarily a subject) have changed, but the state school had to go to a major upgrade to provide customers with new quality educational services.

Let's try to imagine the "standard graduate" that modern society is waiting for. Let's name some of its characteristics. This should be a diversified, creative, independent and critically thinking person who is able to realize his own creative potential in rapidly changing socio-economic conditions, both in his own vital interests and in the interests of society.

The transition to a new, higher-quality education affects not only the issue of changing priorities in the target setting of the educational process, but also changes in the content of academic subjects, subject teaching methods. The school is designed to develop the student's ability to realize himself in dynamic socio-economic conditions, to be able to adapt to various life circumstances.

Our time is a time of change. Now we need people who are able to make non-standard decisions, who can think creatively. The school should prepare children for life. Therefore, the development of students' creative abilities is the most important task of the modern school. This process permeates all stages of the development of the child's personality, awakens initiative and independence of decisions, the habit of free self-expression, and self-confidence.

II. The Main Part.

The main goal of education is the development of the child's personality by including him in various activities. It is from these positions that we must build a system of lessons, that teaching the Russian language is not just a process of mastering a certain system of knowledge, skills and abilities, but a process of speech, spiritual and creative development of schoolchildren.

“Teaching communication by communicating” - without these conditions there is no lesson. Students should clearly know that what is acquired in the lesson can be used in practical activities and everyday life.

“In all possible ways, the ardent desire for knowledge and learning should be kindled in children. The student will burn with impatience to learn, not being afraid of any work, if the teacher can develop in children an interest and a creative approach to learning.

The development of creative abilities is one of the ways to motivate students in the learning process. It is easier for a person with a creative mindset not only to change professions, but also to find a creative “zest” in any business, get carried away with any work and achieve high labor productivity.

It is at school that the process of becoming the qualities of a creative person begins. And it is very important to properly organize this process.

The relevance of the chosen topic comes from the following problems:

1. decrease in the general culture of students, literacy, interest in the subject;
2. lack of moral guidance.

Therefore, the purpose of my work is to offer a bank of ideas, pedagogical findings for the development of students' creative abilities in Russian language lessons.

V.A. Sukhomlinsky believes that "the teacher's creative approach to the educational process can awaken hidden abilities and talents in a child.

K.D. Ushinsky argued that “the independence of students in obtaining knowledge will bring more fruit than the finished material provided by the mentor. And the task of the teacher is to competently organize the educational process.

In order to interest the children, I try to attract bright, unusual didactic material, non-standard tasks, since their distinguishing feature is their connection with creative activity. Tasks can be presented in the form of problem situations, games, competitions and other tasks with elements of entertainment (everyday and fantastic situations, dramatizations, linguistic fairy tales, riddles).

One of the important conditions for the development of creative abilities of students is independent work. Leading educators have always believed that in the classroom, children should work as independently as possible, and the teacher should lead this independent work. Our students spend too much time in the classroom in the position of listening. We must put them in the position of speaking, doing. The main goal of independent work of students is to teach children to think, analyze and generalize linguistic facts, which in turn has a positive effect on the assimilation of educational material.

A large place in the teaching of the Russian language is occupied by creative independent work. Creative work increases children's interest in learning, develops their powers of observation, teaches them to independently solve their goals. It is also important that the individual qualities of students and the

peculiarities of their language are manifested in creative written works. The development of modern society requires from the school and its graduates that they emerge into life as individuals who not only have a certain amount of knowledge, but are literate, able to apply this knowledge in various fields of science, have extraordinary thinking and creative abilities.

Since everything is changing rapidly in modern society, the school and teachers must quickly respond to these changes and educate individuals with an active lifestyle, reveal in them the individual qualities that underlie thinking, form skills for developing abilities for creative activity.

One of the methods of increasing interest in learning in children is the development of creative abilities in Russian language lessons. Creativity (creativity) is the ability to express oneself in this world, the ability to be surprised, to learn new things, to find extraordinary solutions in any situation, as well as to discover new things and the ability to analyze one's own experience. It is also a form of self-realization of the individual, an opportunity to express his special unique attitude to the world. There is an opinion that every child is born with creative abilities and you should not interfere in the development of these abilities. But not every child in the process of development will be able to develop their abilities further.

To activate them, students can use both individual pedagogical techniques used by the teacher in the course of ordinary lessons, and special lessons. Much also depends on the individuality of the teacher himself, the ability to consider a creative personality in each child. To develop the student's abilities, it is necessary to create special lessons that will help improve the quality of students' knowledge, consolidate the skills of independent search for answers to problematic questions, and create optimal conditions for the development of students' creative potential.

The teacher's creative work, passion for what he loves, his favorite profession is the surest way to the heart of a child. The development of students' creative abilities will grow if the teacher believes in the child's abilities, creates various forms and methods of work, selects a variety of didactic material, teaches to work systematically and consistently in the classroom, selects a variety of methodological and pedagogical techniques, which increase the motivation of students and the effectiveness of learning in Russian language lessons, and also creates various creative tasks that help to identify the personality of the student. Various technologies can be used to develop creative abilities, for example, project technology, creative workshop technology, student-centered learning technology, and others. The teacher must provide a psychological background for classes, provide conditions for the free expression of the emotional states of students, teach group forms of interaction, organize mutual assistance of students in the classroom to each other, prepare tasks at different levels, develop the skills to apply existing knowledge in new conditions, the ability to evaluate the knowledge gained in the lesson with the help of reflections.

III. Conclusion.

To realize these tasks, the teacher must enthusiastically accept the ideas of the child, positively evaluate the answers, use the error as an opportunity for a new unexpected look at something familiar, and involve other students to correct these errors. Build all creative tasks on the basis of the principles of individualization and differentiation.

When performing creative work, apply methods that allow you to know the world, create your own views on the development of the world, society, cultivate a culture of behavior, instill love for the Motherland, for the small motherland, pride in its historical past and present, believe in one's own strengths and abilities. This form of activity in the classroom will teach children to love their language, appreciate the works of Russian

writers, poets and artists, teach each child the ability to compassion and responsiveness, and reveal the creative potential of each child.

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