



# CENTRAL ASIAN JOURNAL OF LITERATURE, PHILOSOPHY AND CULTURE

eISSN: 2660-6828 | Volume: 04 Issue: 06 June 2023  
<https://cajlpc.centralasianstudies.org>

## Roza Kutekeeva, Nightingale of Karakalpak Academic Vocal Art

*Abatbaeva Rano Allambergenovna, Gaipova Mohigul*  
*Nukus branch of the State Conservatory of Uzbekistan*

*Received 4<sup>th</sup> Apr 2023, Accepted 5<sup>th</sup> May 2023, Online 14<sup>th</sup> June 2023*

### ANNOTATION

This article tells about the artist who has already won the hearts of our people with his unique voice in the art of Karakalpak singing, who has served the Republics of Uzbekistan, Karakalpakstan and Kazakhstan, a vocal artist of the Karakalpak State Academic Musical Theater named after Berdak, the winner of many national and international competitions, the life and work of pedagogue Roza Kutekeeva, her teachers, the roles she performed.

**KEYWORDS:** music, vocal, concert, chankovuz, bakhshi, opera, conservatory, aria, theater, drama, artist, performance, festival, folklore, art, ballet.

**Introduction:** After the years of independence, attention to the field of culture in our country has increased. Many opportunities are being created in the field of music and art in order to train specialists of mature and professional level. At the same time, the interest and attention to Karakalpak culture and music is also very strong in our country. Honorable President Shavkat Miromonovich Mirziyoyev's statement: "The land of Karakalpak amazes all of us with its unparalleled and unique art," is praise worthy of honor. Including the organization of contests and festivals on the scale of our republic in order to discover more new stars in the field of culture and reveal hidden talents, is a great impetus for the further development of this field.

**The main part:** Among these competitions, the "Bozatov Fest" festival of vocal performers and bakhshis, which is held annually in the Bozatov district of the Republic of Karakalpakstan, and the II international festival of the art of bakhshi, which took place in September 2021 in the city of Nukus increased the love of Karakalpak youth towards our specialization and guaranteed our hope for a bright future will not be an exaggeration. In addition, in order to further develop the art of opera, a school specializing in opera and bakshi was established in the city of Nukus in 2021 at the initiative of our country's president. In addition, during the visit of our president to the Republic of Karakalpakstan on October 2, 2020 and during the extraordinary eighth session of the Supreme Council of the Republic of Karakalpakstan, in paragraph 94 of the minutes of the 73rd meeting held in an extended manner, the State Conservatory of Uzbekistan According to the decision of the Council of Ministers of the Republic of Uzbekistan No. 186 of April 5, 2021 "On the establishment of the Nukus branch of the State Conservatory of Uzbekistan" on the establishment of the Nukus branch, the State Conservatory of Uzbekistan was established in Karakalpakstan. The opening of this higher institution in Karakalpakstan was a great impetus to the further development of Karakalpak culture and music. At the

Nukus branch of the State Conservatory of Uzbekistan, many professors and teachers are currently imparting knowledge of their specialties to young students. In addition, Roza Kutekeeva, a teacher of the "General-professional and social sciences" department, an artist who served the Republics of Uzbekistan, Karakalpakstan and Kazakhstan, spared no effort to the young students of the conservatory in the field of academic singing has been imparting his knowledge.

Roza Kutekeeva was born on January 12, 1965 in the village of Mateke Jumanazarov, Kegeili district. Her interest in music arose very early and appeared from childhood. Before reaching school age, she went to music lessons with her school-aged sisters and surprised many with her beautiful voice. In 1972, she was admitted to school No. 11 named "Lenin" in Kegeili district. During her school days, she participated in many concerts and competitions and was able to show honorable results. "When I was a child, I used to sing on the roofs and trees so that my voice could be heard far and wide, and sometimes I think that maybe this has contributed to the development of my vocal range," says Roza Kutekeeva. Her father was a tractor driver but despite this, he had a very good voice, and her mother was a skilled musician who played the chankwuz instrument.

Due to her interest in music, after graduating from school, she continued her studies at the music school named after Japak Shamuratov. Here, she receives a lot of knowledge in the field of vocals from her teacher in the specialization of academic singing, the National Artist of Karakalpakstan, the pedagogue Ilish Khojametov, an expert in public education of Uzbekistan. In addition, the National Artist of Uzbekistan and Karakalpakstan, winner of the state award named after Berdak, the great artist and pedagogue Bazarbay Nadirov, the outstanding national educationist of Uzbekistan, and the well-known lyrical composer, conductor, singer, The teacher from whom she learns the methods of performing Karakalpak folk songs, Zivatdin Lepesov. These years, in addition to studying music, she works in the "Aykulash" ensemble. After graduation, in order to further improve her knowledge in the field of vocals, she will further improve her knowledge in the class of National Artist of Uzbekistan, associate professor Rozalinda Lout, teacher of opera and concert performance and teaching specialty of Tashkent State Conservatory named after M. Ashrafiy. Furthermore, she took lessons from teachers such as S. Anatolevna from the corner class and Z. Khaqnazarov from the opera class.

After successfully graduating from the conservatory, she was offered to work at the opera and ballet theater named after Alisher Navoi, but despite this, she went to work at the Karakalpak State Academic Musical Theater named after Berdak. Here, she skillfully performed the character of Khanzoda in the opera "Ajiniyaz", the first opera of the Karakalpak people, and deserved the applause of the audience. The dream of acting in an opera started from childhood. After watching the operas shown on television, she set herself a goal: "I will act in such operas", "I will act in the first Karakalpak opera", and these dreams came true, and she performed the role of Khanzoda in the opera "Ajiniyaz" that was the first time to take place on the stage and receives the applause and attention of many spectators.

During her career, R. Kutekeeva has been able to perform many works, including K. Zaratdinov's "Tumaris", she skillfully performs her roles in S. Yudakov's operas "Maysara's Work" and in "Alpamis", "Suymegenge suykelme", "Edige" and many other plays.

In 1984, Roza Kutekeeva took part in the decade held in Dagestan and gave concerts for a month. In 1985, she went on a tour of Siberia. There, she skillfully performs Karakalpak songs and presents them to the people throughout the cities of Omsk, Irkutsk, Chita, Vanne, Barnaul. In 1997, at the Days of Culture of Uzbekistan held in Germany, she performed the Karakalpak folk song "Dem Bermes" and attracted the attention and

acclamation of a large number of spectators. In 1999, she participated in the "Sharq taronalari" festival held in Samarkand together with the folklore ensemble composed of Karakalpak national musical instruments and took an honorable place. In 1995, in the Republic of Kazakhstan, during the days of culture of Uzbekistan and Karakalpakstan, she actively performed in concerts held between Kyzylorda and Ural with her pleasant voice. At the same time, on May 24, 1995, Roza Kutekeeva was awarded the title of Honored Artist of the Republic of Kazakhstan. After the independence of the Republic of Uzbekistan, she took part in the contest "My Motherland of Uzbekistan" dedicated to the 5th anniversary of independence, performing the song "Flowers of Independence" to the music of N. Mukhammeddinov and the words of I. Yusupov, and became the second runner-up and after this competition, she was able to receive the title of National Artist of Karakalpakstan, and later, in 2000, she was able to receive the title of National Artist of Uzbekistan.

It is not for nothing that our famous singer is called a nightingale. The music of the artist who served Uzbekistan and Karakalpakstan K. Zaretidinov, the words of the national poet of Uzbekistan, Karakalpakstan I. Yusupov "Nightingale's nest" her unique singing of the song "Bulbil", which means nightingale, from her work at a high level caused them to be called "bulbul" in other words "nightingale". In addition to being a good performer, Roza Kutekeeva also makes a great contribution to the training of young Karakalpak opera singers. In particular, between 1995 and 2020, she gave lessons at the University of Music (now Nukus specialized school of culture and art), since 1999 at the Faculty of Music of Karakalpak State University named after Berdak, since 2008 at the Nukus branch of the State Institute of Art and Culture of Uzbekistan, and since 2021 at the Nukus branch of the State Conservatory of Uzbekistan and has been giving her knowledge to young people. Since 1991, she has been working as an opera performer at the Academic Musical Theater named after Berdak. Students trained by Roza Kutekeeva actively participate in many republic and international competitions and take honorable places. Of these; we can mention Shakhshanem Abdijamilova, Gulbanu Reypnazarova, Bakhadir Quatbaev and Gulmira Beknazarova.

Conclusion: To sum up, Roza Kutekeeva, the nightingale of Karakalpak academic vocal art, during her career, performed works not only from Karakalpak, but also from the music of other nations and Europe and nowadays she is continuing to educate new generation with her precious knowledge and valuable experience as well as contributing to the development of the genre of academic vocal singing.

### References:

1. GAIPOVA, Mohigul, and Rano ABATBAEVA. "THE ROLE OF BAZARBAY NADIROV IN THE ART OF KARAKALPAK ACADEMIC SINGING." *Journal of Culture and Art* 1.1(2023):84-88.
2. ABATBAEVA Rano. "HISTORICAL CHARACTERS IN THE CREATIONS OF COMPOSER NAJIMADDIN MUHAMMEDDINOV." *Journal of Culture and Art* 1.1 (2023): 60-66.
3. Abatbaeva Rano Allambergenovna. "THE ROLE OF THE FAMOUS COMPOSER N. MUHAMMEDDINOV IN THE DEVELOPMENT OF MUSIC CULTURE OF KARAKALPAKISTAN." *Oriental Art and Culture* 3.1 (2022): 648-653.
4. Allambergenovna, Abatbaeva Rano. "THE
5. MANIFESTATION OF EUROPEAN AND NATIONAL TRADITIONS IN THE OPERA "GULAYIM"." *International Journal of Philosophical Studies and Social Sciences* 2.2 (2022): 185-187.

6. Kamalova, Dilduza Enuarovna. «ЗНАЧЕНИЕ ТВОРЧЕСТВА ПИСАТЕЛЯ МАРАТА ТАУМУРАТОВА В КАРАКАЛПАКСКОЙ ЛИТЕРАТУРЕ.» *Theoretical & Applied Science* 5 (2021): 45-50.
7. Abdullo, Saidkhonov. «The Polyphonic Genre in the Work of Rodion Shchedrin.» *Vital Annex: International Journal of Novel Research in Advanced Sciences* 1.6 (2022): 146-149.
8. Dostonbek, Parmonov, and Saidkhonov Abdullo. «Peculiar Aspects of Uzbek Makom Art.» *Pioneer: Journal of Advanced Research and Scientific Progress* 1.6 (2022): 75-79.
9. КАМАЛОВА Д. Э. ХРОНОТОП И ЕГО РОЛЬ В КОМПОЗИЦИИ ПРОИЗВЕДЕНИЯ (НА ПРИМЕРЕ КАРАКАЛПАКСКОЙ ЛИТЕРАТУРЫ) //THEORETICAL & APPLIED SCIENCE Учредители: Теоретическая и прикладная наука. – №. 9. – С. 105-109.
10. Abdumutalibovich, A. M. (2020). Methods of working with studies in piano lessons at the University. *Asian Journal of Multidimensional Research (AJMR)*, 9(7), 49-55. Retrieved from <https://www.indianjournals.com/ijor.aspx?target=ijor:ajmr&volume=9&issue=7&article=007> Article DOI: 10.5958/2278-4853.2020.00229.3
11. Abdumutalibovich, A. M. (2020). The art of musical culture in medieval period in central asia (V-XV centuries). *Asian Journal of Multidimensional Research (AJMR)*, 9(8), 48-51. Retrieved from <https://www.indianjournals.com/ijor.aspx?target=ijor:ajmr&volume=9&issue=8&article=007> Article DOI: 10.5958/2278-4853.2020.00242.6
12. Abdumutalibovich, A. M. (2021). Working on the Artistic Characteristics of Performance in the Teaching of Instruments and Ensemble for Students of Higher Education Music. *International Journal on Integrated Education*, 4(11), 38-41. Retrieved from <https://journals.researchparks.org/index.php/IJIE/article/view/2362> Article DOI: <https://doi.org/10.31149/ijie.v4i11.2362>
13. Abdumutalibovich, M. A. (2021). To Raise Awareness of Students of Higher Education in the Field of Uzbek Folk Music from the Culture of the Ancient East to the Present Day. *International Journal on Orange Technologies*, 3(12), 91-97. <https://doi.org/10.31149/ijot.v3i12.2484>
14. Abdumutalibovich, M. A. (2022). Analysis of the stages of historical development of Uzbek folklore. *Gospodarka i Innowacje.*, 23, 232-241. Retrieved from <http://www.gospodarkainnowacje.pl/index.php/poland/article/view/370>
15. Abdumutalibovich, M. A. (2022). HISTORY OF MUSICAL SCIENTISTS OF UZBEKISTAN. *Gospodarka i Innowacje.*, 23, 242-248. Retrieved from <http://www.gospodarkainnowacje.pl/index.php/poland/article/view/371>
16. Abdumutalibovich, M. A. (2022). HISTORY OF MUSICAL SCIENTISTS OF UZBEKISTAN. *Gospodarka i Innowacje.*, 23, 242-248. Retrieved from <http://www.gospodarkainnowacje.pl/index.php/poland/article/view/371>
17. Abdumutalibovich, M. A. (2022). Musical life in the samanid period in the IX-X centuries and Uzbek music in the XI-XV centuries. *Gospodarka i Innowacje.*, 22, 527-537. Retrieved from <http://www.gospodarkainnowacje.pl/index.php/poland/article/view/274>

18. Abdumutalibovich, M. A. (2022). The Relevance of Traditional Singing and its Place in Higher Education. *International Journal on Integrated Education*, 5(2), 212-216. Retrieved from <https://journals.researchparks.org/index.php/IJIE/article/view/2755>
19. Abdumutalibovich, M. A. . (2022). METHODOLOGICAL POSSIBILITIES OF ACQUAINTANCE WITH A PROFESSIONAL GENRE OF FOLK ORAL ART IN LESSONS OF MUSICAL CULTURE. *Horizon: Journal of Humanity and Artificial Intelligence*, 1(1), 27–32. Retrieved from <http://univerpubl.com/index.php/horizon/article/view/37>
20. Abdumutalibovich, M. A. . (2022). METHODOLOGICAL POSSIBILITIES OF ACQUAINTANCE WITH A PROFESSIONAL GENRE OF FOLK ORAL ART IN LESSONS OF MUSICAL CULTURE. *Horizon: Journal of Humanity and Artificial Intelligence*, 1(1), 27–32. Retrieved from <http://univerpubl.com/index.php/horizon/article/view/37>
21. Abdumutalibovich, M. A. . (2022). TO TEACH HIGHER EDUCATION STUDENTS THE LIFE AND WORK OF KHURSHIDAHON HASANOVA. *Horizon: Journal of Humanity and Artificial Intelligence*, 1(1), 36–38. Retrieved from <http://univerpubl.com/index.php/horizon/article/view/34>
22. Abdumutalibovich, M. A. . (2022). TO TEACH HIGHER EDUCATION STUDENTS THE LIFE AND WORK OF KHURSHIDAHON HASANOVA. *Horizon: Journal of Humanity and Artificial Intelligence*, 1(1), 36–38. Retrieved from <http://univerpubl.com/index.php/horizon/article/view/34>
23. Abdumutalibovich, M. A., & Ganeshina, M. A. (2022). THE ART OF MUSIC MAIN FORMS OF ORGANIZATION OF LEARNING AND ITS ROLE IN THE EDUCATION OF YOUTH. *Gospodarka i Innowacje.*, 23, 515-520. Retrieved from <http://www.gospodarkainnowacje.pl/index.php/poland/article/view/428>
24. Ashurov Ma'rufjon Abdumutalibovich. (2020). The study of the life and creativity of yunus rajabi and the rich heritage he left to the uzbek nation. *International Journal on Integrated Education*, 3(12), 40-43. Retrieved from <https://journals.researchparks.org/index.php/IJIE/article/view/909> Article DOI: <https://doi.org/10.31149/ijie.v3i12.909>
25. Ashurov Marufjon Abdumutalibovich. (2021). ACTIVITY OF FOLKLOR-ETNOGRAPHICAL GROUPS AND LEARNING THE PREFORMANCE PROGRAMMES. *International Journal on Integrated Education*, 3(12), 535-537. Retrieved from <https://journals.researchparks.org/index.php/IJIE/article/view/1088> Article DOI: <https://doi.org/10.31149/ijie.v3i12.1088>
26. Ma'rufjon Ashurov Abdumutalibovich. (2022). IMPROVING THE LEVEL OF KNOWLEDGE OF STUDENTS THROUGH THE SCIENCE OF NOTATION AND COMPUTER PROGRAMS. *Academicia Globe: Inderscience Research*, 3(03), 92–100. <https://doi.org/10.17605/OSF.IO/ZH6N9>
27. Marufjon Ashurov Abdumutalibovich, & Ganiyeva Maftuna. (2022). MUSICAL CULTURE OF THE 17TH CENTURY. *Pioneer : Journal of Advanced Research and Scientific Progress*, 1(4), 170–174. Retrieved from <https://innosci.org/jarsp/article/view/360>

28. Marufjon Ashurov Abdumutalibovich. (2022). EXPLORING THE WORK OF GEORGE BIZET IN MUSIC EDUCATION CLASSES IN HIGHER EDUCATION. *Academia Globe: Inderscience Research*, 3(03), 80–86. <https://doi.org/10.17605/OSF.IO/S798E>
29. Marufjon Ashurov Abdumutalibovich. (2022). THE ROLE OF AMIR TEMUR IN THE DEVELOPMENT OF SCIENCE AND CULTURE IN CENTRAL ASIA. *Pioneer : Journal of Advanced Research and Scientific Progress*, 1(4), 156–169. Retrieved from <https://innosci.org/jarsp/article/view/359>
30. Marufjon Ashurov Abdumutalibovich. (2022). THE ROLE OF THE SYSTEM OF AUTHORITIES AND THE HISTORICAL FORMATION OF SHASHMAQOM IN THE TEACHING OF MUSIC TO STUDENTS OF HIGHER EDUCATION. *Academia Globe: Inderscience Research*, 3(02), 121–127. <https://doi.org/10.17605/OSF.IO/6J9BS>
31. Marufjon Ashurov Abdumutalibovich. (2022). TO GIVE HIGHER EDUCATION STUDENTS AN UNDERSTANDING OF THE DESCRIPTION OF THE SONGS IN THE SHASHMAQOM SERIES. *JournalNX - A Multidisciplinary Peer Reviewed Journal*, 8(2), 187–193. <https://doi.org/10.17605/OSF.IO/T4Q3K>
32. Marufjon Ashurov Abdumutalibovich. (2022). To Teach Higher Education Music Students the Life and Work of Composer Boris Gienko. *Procedia of Social Values and Community Ethics*, 14–17. Retrieved from <http://procedia.online/index.php/value/article/view/11>
33. Marufjon Ashurov Abdumutalibovich. (2022). To teach students of higher education music life and work of composer Mustafa Bafoev. *Procedia of Theoretical and Applied Sciences*, 1–5. Retrieved from <http://procedia.online/index.php/applied/article/view/12>
34. Abdumutalibovich, M. A. (2023). Using Computer Programs to Improve Artistic and Performance Skills of 5-7th Grade Students. *European Journal of Higher Education and Academic Advancement*, 1(1), 77–82. Retrieved from <https://e-science.net/index.php/EJHEAA/article/view/42>
35. Marufjon Ashurov Abdumutalibovich. (2022). To Teach Students of Higher Education Music Life and Work of Composer Mutal Burhanov. *Journal of Innovation, Creativity and Art*, 1(1), 1–4. Retrieved from <http://jica.innovascience.uz/index.php/jica/article/view/1>